

Decatur Park District

The Decatur Park District's

2019-2020

Dance and Drama

Policy Manual

Table of Contents

Introduction	Page 3
Meet Our Cultural Arts Staff	Page 3-4
Your Role, Students Role	Page 5
Observation, Attendance, inclement Weather	Page 5
Communication Recital, Discipline Procedures, Safety	Page 6
Dress Code, Class Attire, Dancewear Sources	Page 7
Dance & Drama Curriculum	Page 8-10
Class Schedule	Page 11
Fees, Scholarships, Payments	Page 12
Calendar for the Season	Page 13
Agreement Form	Page 14

This Policy manual is provided so that you may become acquainted with the Decatur Park District's Dance and Drama policies and procedures. Please read this Policy Manual and keep it convenient for regular review. Please sign and return the [policy manual agreement form](#). Should you have any questions, please contact Marie Jagger-Taylor, Cultural Arts Manager, at 217-421-6648 x1 or mjtaylor@decparcs.com

Introduction

Welcome Dance and Drama students and family to the Decatur Park District Dance and Drama program. For many of you, this is a familiar return to the program and we are glad you are back! We are also excited to have a great group of new dancers and performers! 2019-20 welcomes us into our twelfth season of quality programming. It is our highest aspiration to provide our students and their families with a safe, fun program where they are encouraged to grow as artists and people, to gain skills and confidence, develop respect for themselves and others, and to learn what an appreciation for the performing arts and dance can do for their personal growth.

Our goal is to give each student the best possible education and provide students with performing opportunities throughout the Decatur Park District. Through these performing opportunities, students learn responsibility, teamwork, gain confidence and are rewarded with a sense of accomplishment.

The Dance & Drama curriculum is comprehensive and designed to give each student the best possible education. Technique and discipline are stressed throughout each and every class. The Dance Curriculum includes a vigorous and professional approach in the training of the dancer and focuses on fulfilling national and state standards in the fine arts. As teachers, we continually use various teaching methods designed to provide a "fun atmosphere" through the training. Building confidence in each student's abilities and instilling a sense of commitment to themselves and their peers are important aspects of the Decatur Park District's training.

Whether the student decides to make a long-term commitment to the Decatur Park District's Dance & Drama program or stays with us only for a year or so, the education provided is important to their overall growth and development. Each dance student is taught the proper techniques of movement fundamentals that will enhance their confidence as they pursue activities from routine walking and running to activities that require complicated movements. Each drama student is taught basic techniques of acting that will stimulate their imaginations and help develop self-confidence and self-esteem. We believe that the arts and the Cultural Arts programs we offer at the Decatur Park District enrich the students' life. Thank you for this opportunity to enlighten and liberate each student through our Dance & Drama Program.

Meet Our Cultural Arts Dance and Drama Staff

Marie Jagger-Taylor (Ms. Marie) is the Cultural Arts Manager for the Decatur Park District and a member of Actors Equity Association, Chicago National Association of Dance Masters, and a Certified Dance Educator. She is a past member of AFTRA and SAG. Prior to the Decatur Park District, Marie enjoyed being a professional actress/dancer/choreographer and director. She served as Director of Education for the Little Theatre on the Square (Sullivan, IL) and is an adjunct professor of dance at Millikin University. Marie has developed curricula and taught musical theatre and dance in various capacities for the past 30+ years. She is the recipient of the 2011 Women of Excellence award for her work in the Cultural Arts, the Jennifer Song Community Spirit Award and the 2018 Tony Award Honorable Mention in Theatre Education Award, presented by the Tony Awards and Carnegie Mellon University

Alexis Riley is the Cultural Arts Supervisor for the Decatur Park District, joining the staff in January 2019. Alexis has been dancing since she was 8 yrs. old, most recently at ISU where she received her Bachelor's Degree in Recreation Management in 2017. Following graduation, she taught preschool – 8th grade dance at Holy Family Parish School in Peoria, Illinois. She joined the Park District dance faculty in January of 2018. "I absolutely love getting to know my students and share my passion for the art of dance with them. I am very excited to continue teaching in Decatur!"

Jen Petagno is the Cultural Arts Technical Supervisor, joining the staff May 2017. A 2014 Millikin University graduate with a degree in Technical Theatre, Jen's emphasis was in technical direction and scenic painting. While at Millikin, Jen was scenic artist for the Department of Agriculture State Fair Display and scenic designer for a production at the Station Theatre. At MU Jen served as Technical Director and Paint Charge for various MU productions. Since 2013, Jen has worked part time for the Park District in our Cultural Arts programs as a technician, scenic designer, scenic artist, and assisted with many special event and cultural art activities

Michele Collingwood Graduated from University of Wisconsin Stevens Point with a Bachelor of Science in Dance Education. She has performed at Six Flags Great America and Disneyworld. During the day, she works in Alternative Education. "I really don't remember not dancing, since some of my earliest memories are at the studio since age 4 with Al Gilbert tap lessons. I love the process of teaching and the smiles on students' faces when they finally get a step. I get great joy when children first skip and students have a bad day and feel better after they 'dance it all away.'"

Megan Dickerson “Ms. Megan” returns to share her love and passion of dance with all of us! Ms. Megan served as the Cultural Arts Supervisor from 2008 – 2013 where she taught and supervised the dance program. She is currently the Multiple Line Representative at Al Schelling State Farm Agency where she is licensed to provide Auto, Home, Life, and Health Insurance needs. Ms. Megan is excited to return as an instructor for our students and looking forward to being part of the dance family!

Kelly Feckenstein

Kevin Kuska began Musical Theatre at the age of 13 and fell in love with performing and dance. He took dance classes in Musical Theatre, Hip-Hop, Lyrical, Tap, and Jazz throughout high school and also was a part of the competition dance team through his studio. One of his favorite summer activities is choreographing his summer theatre’s children’s shows. He’s currently pursuing a BFA in Musical Theatre ‘22 from Millikin University.

Morgan Malone grew up participating in Dance, B.O.S.S., and Young Park Singers through the park district. She enjoyed taking ballet, pointe, tap, hip hop, lyrical, and modern. Morgan moved away to receive her undergraduate bachelor’s degree in psychology through SIUE, and has recently moved back to Decatur to stay. She is excited to meet the students and hopefully have the impact on them that her dance teachers had on her.

Michellina McNaughton is a sophomore at Millikin University pursuing a degree in Musical Theatre and a Dance minor. She grew up near Philadelphia, PA, and trained at Lionville School of Dance. There, she competed with the dance team, participated in the yearly Nutcracker ballet, and was a Student Assistant for seven years. Now, she is excited to start teaching at the DPD to spread joy through dance.

Angie Miller earned a BFA in Dance from Webster University and an MFA in Dance from the University of Illinois at Urbana- Champaign. In New York City, she worked with choreographers including Amy Marshall, Peter Pucci, and David Parsons among others. She is currently an Assistant Professor of Theatre and Dance at Millikin University. Her choreography has been presented in Millikin’s dance concerts for the past 12 years as well as in musicals including Cinderella, Little Women, Legally Blonde, Peter Pan, Little Shop of Horrors, and The Phantom of the Opera.

Madeline Welch Morthland grew up dancing and is a 2014 alumna of the Decatur Park District Dance Program. A recent graduate of Millikin University, she danced for 2 years and performed with their hip-hop group Physical Graffiti. She is a teacher at Muffley, working with children in 2-4 grades with social and emotional disabilities.

Jaylen Rick is a sophomore at Millikin University. She is majoring in Music Education and pursuing a minor in Dance. Her experience includes choreographing musical productions in her hometown of Fargo, North Dakota, as well as many dance captain positions and mentorships. Jaylen is so excited to be joining the Decatur Park District staff!

Katie Wright grew up participating in dance, young park singers, and park singers through the park district. She enjoyed taking ballet, pointe, tap, hip hop, lyrical, and modern. Katie went to school to receive her Bachelors in Music Therapy and lived in St Louis for seven years where she married her husband Jeff! Now she is back to her roots and is excited to meet the students and share the magic (and fun) of dance with them!

Your Role

We need your help to ensure that your child's learning experience at the studio is positive; we maintain an open door of communication with all parents and encourage parents to communicate with us any concerns they may have. The arts are a valuable part of your child's overall education. Please take an interest in your child's class or classes:

1. Make class a priority. Please do not permit your student to arrive late or leave early.
2. Have students to class 5 minutes early so they are prepared.
3. Attend the Parent/Family Observation Days. These are held once a semester during class time, 2018 observation will be held October 22 – 25 and 2019 observation will be the week of March 4 -7.
4. Encourage your student to set up a weekly practice schedule even if it is only for 15 minutes a day. Ask them to show you any new steps they have learned. Watch your dancer practice. A student will not excel in the classroom if they do not do their homework, and the same is true in dance if they do not practice.
5. Communicate with your instructor: If your child is ill or you know that they are going to miss a class please speak with the instructor or call Ms. Marie; this way we can arrange for a make-up class.
6. Ballet III, IV and V is to have a copy of *Gail Grants Technical Manual and Dictionary of Classical Ballet*. They can be purchased at Grace's in Decatur or from Amazon.com
7. Please review the guidelines of this handbook with your student.
8. Classes are closed

Your child is in safe hands with our staff. We encourage you to drop off your student and use their class time for yourself! However, if you would like to wait for your child, there is a small waiting area. This waiting area is for the convenience of our students and parents/guardians or siblings. Observation is not allowed in the studio while classes are in session with the exception of our Parent/Family observation days. Please be respectful of others and the classes in sessions while in these areas. Quiet conversation is welcome. An adult must supervise siblings of students at all times. Running and misbehavior through the hallways will not be tolerated. The Decatur Park District is not responsible for items that are lost or stolen.

The Students Role

All students are expected to follow these guidelines:

- Please do not bring gum, food or drinks into the studio.
- Please dispose of any trash into trash receptacles.
- Please remain quiet in the waiting room until your class begins.
- Please be respectful of yourself, your classmates and your instructor.
- Listen and do your best! Remember, you are here to learn.
- Never say "I Can't"

Observation

Parents, friends and relatives are invited to Observation Days; the first week of classes, September 9–12, October 21 - 24 & March 2-7, during regular class time. Cameras can be brought to the Observation Day. Because visitors distract the dancers and hinder their ability to learn Class observation is only allowed on these dates (unless the instructor gives permission). It's not unusual for young dancers to be scared on Observation Days. Some will want to cling to their parents, some will sit in the corner and others will entertain the crowd. All of these behaviors are normal and are expected. Instructors will not force your student to dance. It is important that they have a positive feeling about class.

Attendance- PLEASE READ

To reach full potential in class, a student must attend on a consistent basis. We expect regular attendance from all our students. If a student must miss a class please call Alexis Riley at 217-619-8044. If you know in advance that your student will miss two or more consecutive classes, please contact his or her instructor. **Students who accrue more than 3 unexcused classes may be moved into another class or dismissed from the recital piece.** Poor class attendance can result in dismissal from the dance recital routine. There are no refunds for classes missed. Please arrive 5-10 minutes early to each class. This will give you time to get your shoes on and use the restroom if needed. **Tuition is not refundable or transferable except in the instance of long-term illness or injury verified by a physician.**

Inclement Weather

You will receive an e-mail notification and/or a phone call/text if classes are cancelled due to bad weather, etc. We will make every attempt to cancel a class prior to 4:00 p.m. but since weather is unpredictable, please check your e-mail prior to class for the latest update. We also have a cancellation notification on our Facebook Page (Arts At Decatur Park District)

Communication

Please know email is the main source of communication for us but you can always check out our website at www.decaturn-parks.org or call the Poage Arts and Recreation Center at 421-6648. If you do not have e-mail please let us know and we will make sure information is sent to your home. "Like" us on Facebook (Arts at Decatur Park District) to get updates as new and exciting items happen in the Cultural Arts!

Recital

Dance Recitals will be held at the Decatur Civic Center on May 9 at 7 pm and May 10 at 11 am and 5 pm. You will receive a dance recital packet at during the March Observation Week. This packet will give you all the important dates and information for the Spring Recital. Students must attend the dress rehearsal in order to participate in the recital. All accounts must be up to date by April 15th. Households with balances due will not be allowed to perform in the Recital. Attendance is always very important but especially in the 2nd semester when teachers are working on routines. **Beginning in January 2020 if a student accumulates three (3) or more absences their performance in the recital routine may be limited.** Costumes are ordered at the beginning of December. Once a costume is ordered for your student you are liable for the balance due on the costume. Please notify Ms. Marie by November 30th if your student chooses not to participate in the Dance Recital, otherwise you will be billed for a costume.

Senior Spotlights are recognition of the commitment a high school senior has made to the study of dance. Seniors are responsible for costuming, choreography and music selection & all must be approved by Ms. Marie. Decatur Park District is not responsible for ordering costumes. **Submissions for Senior Solos are due no later than December 15th.**

Discipline Procedures

Discipline is essential to learning; occasionally we may have a disciplinary problem with a dancer. Almost always a word or two from the instructors takes care of the inappropriate behavior. When verbal comments have not stopped the misbehavior, the following disciplinary actions are in place to provide the framework for the instructors to deal with this inappropriate behavior. A positive approach will be used regarding discipline. Staff will periodically review rules with participants. If inappropriate behavior occurs, prompt resolution will be sought specific to each individual situation. The Park District reserves the right to dismiss a participant whose behavior endangers the safety of the instructor or participants or negatively impacts the recreational experience of other participants. If your child needs a special accommodation for the dance program, please contact Marie Jagger-Taylor or Alexis Riley.

Basic disciplinary action includes:

Verbal warning(s) and/ or supervised time-out (1-10 min) from the program, should the behavior persist, a written conduct report will be completed and the parent will be contacted by the instructor to discuss the situation and ask for assistance in helping the child become successful. The program supervisor will be apprised by the instructor of any consistent inappropriate behavior in the class. The supervisor may observe the class and/or speak to the parent. Suspensions from the program can be authorized by the Cultural Arts Supervisor or Cultural Arts Manager for a designated period of time; Dismissal from the program can be authorized by the Cultural Arts Manager. If inappropriate behavior persists or the behavior completely disrupts a program, removal from the activity may be necessary.

Safety and Security

The following rules are of extreme importance and we strongly urge Parent(s) and/or Guardian(s) to discuss them with their Dancer(s) and/or Actor(s) and make certain that they are fully understood,

1. Please inform the teacher if your student will be walking, riding a bike, etc. to and from their class. (A note from the Parent(s)/Guardian(s) at the beginning of the year would be helpful.)
2. All students must stay in the building after class until their transportation arrives. Parents must be prompt when picking up students. We cannot be responsible for students unless they are participating in class due to class schedules.
3. Absolutely no food, gum or drinks are allowed in the Studio. Only plastic water bottles with lids will be allowed in the studio.

Dress Code

Dancers are expected to adhere to the dancewear requirements listed in this manual. Attire is part of the discipline of dance and assists the instructor in observing the dancer's form and technique. All Dance Students must have their hair pulled away from their face and secured in place. It is necessary for every student to strictly adhere to the dress code. Students dressed inappropriately may be asked to observe class.

All students in Advanced and Level IV and above classes are encouraged to have a dance bag with the following items: Appropriate dance shoes, comb or brush, bobby pins, barrettes, rubber bands or hair bands, notebook and a pen or pencil. All Ballet Students need their Ballet Dictionary.

Please label all dancewear and shoes with the dancer's name. We find many lost shoes with no name and have no way of finding their owners.

Class Attire

Beginning Dance: (Pre-school – kindergarten)

Girls: Pink Tights and any color leotard; dance skirts are allowed, pink ballet shoes. No house slippers please

Boys: Shorts or sweatpants with a white t-shirt tucked in, white socks and black ballet shoes

Step Into Dance- will also require tap shoes

Ballet/Pointe:

Girls: Pink Tights with feet, Black Leotard and ballet shoes (no slippers) required. Ballet skirts are allowed. No baggie shirts or sweatshirts, no jewelry except small pierced earrings allowed. Hair pulled into a bun. NO BAGGY CLOTHES!

Boys: Black shorts or sweatpants with a white t-shirt tucked in, white socks and black ballet shoes. NO BAGGY CLOTHES!

Lyrical:

Girls: Ballet attire or dance shorts, capris or dance pants. Colored leotard and tights may be worn. Lyrical theatrical half-sole shoes are required for all lyrical classes. Hair must be pulled away from the face.

Boys: Black shorts or sweatpants with a white t-shirt tucked in, white socks and black ballet shoes. NO BAGGY CLOTHES!

Tap, Jazz Hop and Hip Hop:

Girls: Leotard, sweatpants and tights or dance shorts, capris or dance pants may be worn. No Pants past the shin for TAP. No pants dragging on the floor for Jazz. Black Tap shoes for Tap, Black Jazz Oxfords for Jazz Hop. NO BAGGY CLOTHES!

Boys: Sweatpants, shorts and a t-shirt, Black Tap shoes for Tap and Black Jazz Oxfords for Jazz. NO BAGGY CLOTHES!

Drama Classes:

Please wear loose fitting clothing that you are comfortable to move around in and tennis shoes. NO OPEN TOE SHOES!

Dancewear Sources

Grace's Dancewear:	2920 S. Mt. Zion Road Decatur, IL 62521 (217)855-7927
Dance Distributors	www.dancedistributors.com 1-800-33Dance
Discount Dance Supply:	www.discountdance.com 1-800-328-7107

Dance Curriculum
DECATUR PARK DISTRICT DANCE CLASSES

The Decatur Park District's Dance program offers a variety of classes for pre-school through adult. The Introductory classes for ages 2.5 – 5 introduce students to basic dance concepts that are age appropriate. 5 and 6-year old's will enjoy our Step Into Dance classes which utilizes basic technique of ballet and tap. At age 6 we have classes that will develop dancers in the techniques of ballet, jazz, hip hop, lyrical and tap. Performance opportunities are available to all, and an end of the year recital on May 10 and 11 culminates the dance program. Those interested in performing in the recital must take both semesters of dance.

Tiny Dancer (2.5 – 5)

A thirty-minute class designed to teach basic dance concepts through rhythm of music, the imagination of the child, and the motor skills of ballet.

Tu Tu Toddler (3 – 5)

A thirty-minute class designed to teach basic dance concepts through rhythm of music, the imagination of the child, and the motor skills of ballet.

Hip Hop Tot (4 – 5)

A thirty-minute class which develops fundamental skills of dance through creative play and the use of music, drama and ballet steps.

Step Into Dance (5-6)

A 45 minute class presenting a more formal introduction to ballet and tap dance styles. Dancers will perform a tap and ballet recital dance.

Combo Classes:

Ballet/Tap Combo (6-8) and Ballet /Tap Combo (8-10) offers your dancer the opportunity to learn both ballet and tap dance styles, that are age and skill appropriate, in one class period. In ballet, your dancer will learn classical training with concentration on technique, coordination of the arms and legs, and combinations across the floor. In tap, we utilize the teachings of Al Gilbert and focus on the rhythmic musical theatre tradition of tap dance

Boyz Hip Hop/Tap (7 – 9) offers young male dancers the opportunity to learn both hip hop and tap dance styles in one class period. Tap will utilize the teachings of Al Gilbert and focus on the rhythmic musical theatre tradition of tap dance. Hip Hop will encompass street dance styles performed to hip hop music and/or music which has evolved as part of hip hop culture. It includes a wide range of styles including breaking, locking, and popping.

Hip Hop/Tap (10 – 13) offers the middle school dancer the opportunity to learn both hip hop and tap dance styles in one class period. Tap will utilize the teachings of Al Gilbert and focus on the rhythmic musical theatre tradition of tap dance. Hip Hop will encompass street dance styles performed to hip hop music and/or music which has evolved as part of hip hop culture. It includes a wide range of styles including breaking, locking, and popping.

Dance Styles (ages 6 & up):

Ballet classes provide classical training with concentration on technique, coordination of the arms and legs, and combinations across the floor.

Pointe is for our most advanced Ballet Dancer and works on refinement of technique and artistic expression on Pointe. Pointe Dancers must be enrolled in two Ballet classes or one Ballet and one Lyrical class.

Tap classes utilize the teachings of Al Gilbert and focus on the rhythmic musical theatre tradition of tap dance.

Jazz Hop is a high-energy dance class set to popular music that incorporates dance steps from Africa, Latin America, and the Caribbean.

Lyrical Dance (10 – Adult) fuses ballet, jazz, and modern dance styles. Class focuses on conveying musicality and emotion through movement and learned choreography.

Hip Hop (8 – Adult) encompasses street dance styles primarily performed to hip hop music. Classes include a wide range of styles including breaking, locking and popping.

Musical Theatre Performance (12-18) is designed to build confidence and develop skills for performers who wish to be in a musical theatre performance. Participants will learn songs and dances from favorite Broadway musicals and will take one of them to the stage during our dance recital.

Adult Classes (14+) are designed to be fun, educational and a great work out! We offer Adult Tap which develops a variety of skill levels and utilizes the teaching of Al Gilbert while focusing on the rhythmic musical theatre tradition of tap dance. Adult Hip Hop is a fun, energetic class performing street dance styles primarily performed to hip hop music or that have evolved as part of hip hop culture.

Company Class is for the more advanced, dedicated dancer/performer. Classes include ballet and pointe. Must audition for enrollment.

DANCE LEVEL DESCRIPTIONS

LEVEL I

Ages 6 - 9

A 45-minute class which introduces 6 – 9 year olds to the basics of ballet, jazz hop and tap disciplines.

LEVEL II**Ages 8 - 11**

Classes designed for students ages 8 – 11 that continues to develop the skills of ballet, jazz hop and tap.

LEVEL III**Ages 10 – 13**

These dance classes continue the development of dance disciplines. It is recommended that students have taken a Level II class or have prior knowledge of the dance discipline. Students in Tap III must have the ability to perform time-steps and maxifords.

LEVEL IV**Ages 12 – 18**

A one-hour dance class designed for students who have had previous training. Placement required.

LEVEL V**Ages 14+**

This level is for our most advanced student. Placement required.

Moving from one level to the next is determined by the Decatur Park District staff. It is based on age, ability, attendance and attitude. We respect your concerns in regard to your children, but our staff works together diligently placing the students where we feel they are best suited. Most dance levels are multi-year, meaning a student may spend 1, 2 or more years in a level until that student has attained the necessary skills to move to the next level. The purpose of this is to ensure that the students are participating in classes that are best suited for them. Just as in any activity, some children develop their dance skills at a faster rate, while others need to take their time. It is important to remember that it takes years to train a dancer, and even professional performers and teachers continue their education and take classes throughout their careers.

This template covers the basic areas of learning for all youth dance classes at The Decatur Park District. Teachers customize this template with specific terms and activities for each dance discipline and age group. Activities become more complex as dancers advance in age and skill level.

1. Dance etiquette
 - Understand and use proper attire
 - Show respect for the teacher and other dancers
 - Work together with other dancers as an ensemble
2. How the body moves in dance
 - Identify the body parts and muscles used in the dance discipline
 - Understand and describe how body parts are used in the dance discipline
 - Understand and use proper alignment
3. Vocabulary and movement of the dance discipline
 - Understand and use correct vocabulary for movements, positions, and stage directions
 - Understand the role of space and use space appropriately
 - Execute movements and positions in the correct direction within given dance sequences
4. Music and dance
 - Identify the meter and rhythm of a piece of music
 - Understand and identify the tempo and dynamics of a piece of music
 - Understand what music is associated with the dance discipline and why
 - Understand the phrasing of a piece of music and create and perform dance sequences to fit that piece of music
5. History of dance
 - Understand the origins of the dance discipline and how the discipline has developed over time
 - Research historical and current teachers and performers in the discipline
 - Understand how other dance disciplines relate to ballet as a foundational dance discipline
6. Using dance to communicate
 - Identify the emotion(s) associated with a piece of music
 - Identify and use appropriate movements to show emotion
 - Create movement sequences to tell a story (assigned by the teacher or from personal experience)
 - Discuss the meaning and interpretation of dances observed or performed
7. Critical thinking
 - Observe classmates and provide feedback using appropriate vocabulary and correct technique
 - Observe and critique a performance (live, if possible, otherwise on video), discuss technique, style, music, movement, and mood
8. Performance
 - Learn a choreographed dance and perform it for an audience
 - Understand how lighting and costuming can contribute to the meaning of a performance
 - Critique the performance, including the execution of the dance and the integration of costumes, lights, scenery, and the audience with the dance.
9. Auditioning
 - Understand what is expected from the performer during an audition
 - Know what research will help in preparing for an audition
 - Select materials (music or script) of an appropriate length and form

- Understand how to dress appropriately for an audition, both clothing and dance shoes
- Develop a resume
- Understand how the performer should present himself or herself on stage
- Follow up the audition with a thank you note

DRAMA:

Stage Makeup (Ages 9+)

October 7, 14, 21, & 28

(Cost: \$65/ \$60 Resident)

In this four day class, students will dive into some fundamental principles of stage makeup. Students will learn how to exaggerate, diminish and create facial features to help an actor portray a character. First class we will learn fundamentals of highlight and shadow, second class will be on old age makeup, and third class we will create bruises and cuts. Fourth class we will prepare for Halloween! Included in fee, your student will receive their own personal makeup kit. Deadline to register is September 27.

PERFORM: (Ages 6 – 18)

Actors ages 6 – 18 are invited to participate in a full-length musical that is double cast. A free audition workshop will be held Friday, November 8, 2019 at the ARC. 5:30 – 6:30 pm for grades 1 – 5, 6:30 – 7:30 pm for grades 6 – 12. You must pre-register for the workshop by November 7 at 422-5911. Auditions will be held November 22 from 4 – 6:30 pm and November 23 from 10 am – 2 pm. There is a \$165 fee for non- resident (\$145 if you are in the dance and drama program) and \$145 for resident (\$125 if you are in the dance and drama program). The fee includes costume, script, rehearsal cd and show shirt. Shoes are not supplied. The performances will be held at the Decatur Civic Center Theatre March 20 at 7 pm, March 21 at 2 pm and 7 pm and March 22 at 2 pm. Rehearsals will be on Saturdays and Sundays, beginning January 11th. Leads will begin rehearsal prior to January 11th.

Class Locations

Poage Arts & Recreation Center (PARC), 2020 N. Oakland

2019 -20 SCHEDULE:

Classes begin Monday, September 9

MONDAY – Studio I

NO CLASSES Dec. 23, 30, Jan.6, March 16, Apr. 13

4:30 – 5:15 Ballet I (MMc)
5:15 – 6:15 Lyrical III (14- Adult) (MMc)
6:15 – 9:00 GDC

TUESDAY – Studio I (MJT/MWM Instructor)

NO CLASSES Dec. 24, 31, Jan. 7, March 17

4:30 – 5:30 Adult Tap (MJT)
5:30 – 6:20 Tap IV* (MJT)
6:20 – 7:20 Jazz Hop IV* (MJT)
7:20 – 8:30 Adult/Ballet Tech/Ballet V (MWM)

WEDNESDAY – Studio I

NO CLASSES Nov. 27, Dec. 25, Jan. 1, March 18

4:30 – 5:15 Step Into Dance Section II (MJT)
5:15 – 6:00 Jazz Hop III* (MJT)
6:00 – 7:00 Tap V (MJT)
7:00 -8:00 Jazz Hop V (MWM)
8:00 – 9:00 Adult Hip Hop (MWM)

THURSDAY – Studio I (MJT/AM Instructor)

NO CLASSES Nov. 28, Dec. 26, Jan. 2, March 19

4:15 – 5:15 Ballet Tap Combo 8-10 (MJT)
5:30 – 6:20 Ballet II* (AM)
6:20 – 7:35 Company Ballet (AM)
7:35 – 8:35 Pre-Pointe/Pointe (AM)

***Placement Approved by Cultural Arts Manager
Instructors are tentatively scheduled and may change.**

PLEASE NOTE: Due to the design of our syllabus, dancers should expect to remain in the same class level for a **minimum of two years**. Some exceptions apply.

LEVELS:

Tiny Dancer	Ages 2.5 – 5
Tu Tu Toddler	Ages 3 - 5
Hip Hop Tot	Ages 4 - 5
Step Into Dance	Ages 5 - 6
Level I	Ages 6 – 9
Level II	Ages 8 – 11
Level III	Ages 10– 13
Level IV	Ages 12 – 18 or by invitation
Level V	Ages 14 + or by invitation
Company	By Audition
Adult	Ages 14 +

DRAMA :

MONDAY/ 4 WEEKS/ OCT. 7, 14, 21, 28

5:30 – 6:30 pm STAGE MAKE-UP (JP)

MONDAY-Studio II

NO CLASSES Dec. 23, 30, Jan.6, March 16, Apr. 13

3:45 – 4:15 Tiny Dancer (AR)
4:15 – 5:15 Musical Theatre (12-18) (KK)
5:15 – 6:00 Boyz Hip Hop Tap (7-9) (KK)
6:00 – 6:30 Tu Tu Toddler Sec I (KW&MM)
6:30 – 7:15 Tap II* (KW&MM)
7:15 – 8:15 Hip Hop Tap Combo (10-13) (KF)

TUESDAY-Studio II

NO CLASSES Dec. 24, 31, Jan. 7, March 17

4:00 – 4:30 Tu Tu Toddler Section I (AR)
4:30 – 5:15 Ballet Tap Combo (6-8) (MC)
5:15 – 6:00 Step Into Dance Section I (MC)
6:00 – 6:45 Tap III (MC)
6:45 – 7:45 Ballet III/IV* (MC)

WEDNESDAY – Studio II

NO CLASSES Nov. 27, Dec. 25, Jan. 1, March 18

4:30 – 5:15 Hip Hop 8 – 12 (JR)
5:15 – 6:15 Lyrical II (12-13) (JR)
6:15 – 6:45 Hip Hop Tot (MD)
6:45 – 8:00 Teen Tap/Jazz (MD)

THURSDAY – Studio II

NO CLASSES Nov. 28, Dec. 26, Jan. 2, March 19

5:00 – 5:45 Tap I (AR)
5:45 – 6:30 Jazz Hop I (AR)
6:30 – 7:15 Jazz Hop II (AR)
7:15 – 8:15 Lyrical I (10-13) (AR)

DANCE SEASON: September 9, 2019 – May 9, 2020

No Classes Held:

Thanksgiving Break: November 27 – December 7

Christmas Break: December 20 – January 7

Spring Break: March 16 – 23, Easter: April 13

Tech Week: May 4 – 7

Recital: May 8 at 7 pm AND May 9 at 11 am & 5 pm

Parent Observations:

September 9 – 12, October 21 – 25, and March 2 – 6

INSTRUCTORS: MC – Michele Collingwood, MD – Megan Dickerson, KF-Kelly Fleckenstein, KK – Kevin Kuska, AM – Angie Miller, MM – Morgan Malone, MMc – Michellina McNaughton, MWM – Madeline Welch Morthland, JR – Jaylen Rick, AR – Alexis Riley, MJT – Ms. Marie, JP – Jen Petagno, KW – Katie Wright

Resident

Class Fees	Fee	Discount
30 minutes	\$175	\$165
1 class	\$275	\$265
2 classes	\$465	\$455
3 classes	\$655	\$645
4 classes	\$835	\$825
5 classes	\$1015	\$1005
6 classes	\$1185	\$1175
7 classes	\$1355	\$1345
8 classes	\$1525	\$1515
9 classes	\$1690	\$1680
10 classes	\$1850	\$1840
11 classes	\$2005	\$1995
12 classes	\$2155	\$2145
Costume deposit \$55/class		\$55/class

Class fees represent tuition per family for September 2019 - May 2020

Class Locations

Poage Arts & Recreation Center (PARC), 2020 N. Oakland

Costume Deposit per Student per Class

There is a \$55.00 costume deposit per class due at the time of registration. Dance recital costumes will be ordered in December. If a costume deposit has not been paid a costume will not be ordered for the student. You are responsible for the balance of any costume ordered. Please notify Marie before November 30th if your student will not be dancing in the recital. Balance of the costume costs will be billed in February and are due by April 15, 2020.

Scholarships

There are a limited number of Youth Scholarships available. Scholarship applications are available at the Poage Arts and Recreation Center. Questions regarding scholarships should be directed to Barb Kessinger at 422-5911 or at bkessinger@decparcs.com.

Payment

The Decatur Park District accepts Visa, MasterCard, Discover, American Express, check (payable to the Decatur Park District) and debit cards. There is a \$25 fee for any returned checks. Payment plans are available and can be set up by contacting Tami Robinson at 421-6648, Ext. 3.

Decatur Park District Dance-Drama Calendar 2019-2020

July 23	2 – 7 pm Open House Dance/Drama Registration
August 26	Online Registration begins
September 1	Yoga In The Park at Fairview 10 – 11:15
September 9	Dance Program begins, Parent Observation
October 7, 14, 21, 28	Drama “Stage Make-up” Classes
October 21 – 24	Parent Observation for Dance
November 15	Last day to receive costume deposit refund if not performing
November 18 – 21	Costume Measurements Taken
November 27 – December 1	Thanksgiving Break
December 12	Costumes ordered
December 23 – January 7	Christmas break (Dance studio closed)
January 8	Dance classes resume
January 25	Father/Daughter dance
March 2 – 6	Parent Observation
March 16 – 22	Spring Break (No Dance Classes held): TECH WEEK for PERFORM
March 20 - 22	PERFORM! presents TBA
March 23	Dance resumes
March 30	Parent ticket sales for Dance
TBA	Dance Picture Day
April 13	No Class
May 4 – 7	Tech Week at Civic Center
May 8	Performances at 7 pm
May 9	Performances at 11 am and 5 pm

Decatur Park District Arts Code of Conduct

Our Arts programs operate on the following code of conduct. All violations will be handled on an individual basis.

1. I will accept responsibility for myself.
2. I will respect the rights of others.
3. I will treat property with respect.
4. I will solve all problems peacefully.
5. I will always do my best.

ARTS Discipline Policy: the following situations are considered violations of the Arts Code of Conduct

1. Disruptive Behavior/Horseplay

2. Physical Confrontation/Physical Violence with Staff or student

Causing or attempting to cause physical injury to any staff or student

3. Theft

The taking or using of public or private property without permission or authorization

4. Use or Possession of Alcohol, Tobacco, Illegal Drugs, or Weapons

The use or possession of alcohol, tobacco, or illegal drugs during any Park District activity/excursion trip is prohibited. Possession of an object intended to be used in a menacing manner for the purpose of intimidating or injuring others is prohibited.

5. Vandalism

Showing disrespect for the property of others, games, equipment, studio, ballet barres, etc. is prohibited.

6. Verbal Abuse/Profanity/Obscenity to Anyone

Profane and obscene language or gestures, or possession of magazines/literature or articles of clothing that suggest an overt sexual nature are not tolerated. If you have to ask if it is "bad", don't say it.

7. Willful Defiance of Authority

Failure of a student to STOP doing/saying something that a staff member has directed them to stop doing is prohibited.

We have a three strikes rule in regards to violations of the Code of Conduct, although consequences dependent upon the severity of the infraction:

- Three verbal warnings = A written warning
- Three written warnings = A suspension
- Three suspensions = Expulsion

2019-20 Policy Manual Code of Conduct Agreement Form

Must be signed by both the parent/guardian (for students under 18) as well as the student

Student

I understand and will abide by the Decatur Park District's guidelines and rules outlined in the Dance and Drama policy manual. I further understand that any violation of these policies may result in consequences outlined in the Discipline Procedures portion of this policy manual, including suspension or expulsion from the Decatur Park District's Dance and Drama Program.

Date: _____ Student's Name (please print) _____

Student's Signature: _____
(For students who are unable to sign their name a Parent or Guardian may sign)

Parent or Guardian

As a parent or guardian of this student, I have read the policy manual and discipline policy. I understand that this policy is designed to ensure the safety and well-being of each student. I further understand that any violation of this policy may result in consequences outlined in the policy manual, including suspension or expulsion from the Decatur Park District's Dance and Drama Program.

Date: _____ Parent or Guardian's Name (please print) _____

Parent or Guardian's Signature: _____

This sheet must be returned by the first day of your student's class.