

Decatur Park District's **PERFORM!** **GUYS and DOLLS!**

Audition Hints

We are very excited that you are auditioning for the upcoming production of *GUYS and DOLLS!* presented by the Decatur Park District's program, **PERFORM!** Auditions are by appointment only (Call 422-5911 to schedule an audition appointment from November 14 – December 8). Auditions take place in 30-minute time slots and are held on Friday, December 9 from 4 – 6:30 pm, Saturday, December 10 from 10 AM – 2 PM. Callbacks, which are invited auditions are held on Sunday, December 11 from 1 – 4 PM and are for those actors we need to see just a bit longer (not everyone will be called back). Please wear shoes that allow you to do a simple dance call at your audition. Auditions and rehearsals through March 5, 2017, are held at the ARC, 2020 North Oakland Avenue.

Rehearsals at the ARC begin January 7 and are held Saturdays from 12:30 – 4:30 and Sundays from 1pm-4pm although there will be some Sundays that rehearsal will be 1 - 5 pm. Performances are March 17 – 19 at the Decatur Civic Center Theatre, with **mandatory** TECH rehearsals beginning March 11 – 16. If you are cast as a lead, you will be asked to rehearse earlier on Saturday or perhaps during the school week after school or in the evening, depending on flexibility of schedules. **PLEASE bring your list of conflicts to your audition and turn in with audition form. We make the master rehearsal schedule with these conflicts.**

GENERAL NOTES:

You'll be auditioning in a group of 10 actors with varying ages and abilities. You will be asked to fill out an audition form which will ask you to write down your experience, part(s) interested in and your conflicts as well as contact information. Please fill forms out legibly.

Choosing a cast is never easy. It not only considers the actors' acting ability but also physical attributes that make them look like a specific character. We appreciate your support in our casting choices.

What will auditions be like?

We'll have you sign in and fill out an audition form to tell us about yourself. Don't worry if you've never done this before – experience is not required. You will have measurements and a picture taken prior to your audition. So please come early (20 minutes suggested) and we will measure you and take a picture that we put on your audition form. Forms will be e-mailed to you prior to the audition. We also understand that rehearsals may overlap with school and sporting competitions. We ask that you provide us with details of these and other conflicts and impacts at your audition.

Everyone who's auditioning will be expected to introduce themselves and tell us their age and then sing *The Happy Ending (m tbd)* and/or recite a 30 second poem/monologue/joke or story. If you do not know *The Happy Ending*, there will be music available for you to use. If you prefer to sing something more familiar, you may sing Happy Birthday, Twinkle, Twinkle Little Star or my Country Tis of Thee. Please note that if you can perform your audition from memory it helps us cast you easier than if you are not performing from memory. In addition, auditioners will be taught some basic choreography onsite. The Director and Vocal Director will run the audition; the Stage Manager, Tech Supervisor and Costumer will run the audition process prior to you auditioning. We're all friendly and promise that it won't be intimidating! You may be asked to perform a part that you're obviously not suited for, or that you have no interest in. It doesn't mean you're being considered for that part but rather helps us gauge your flexibility and range.

No parts are pre-cast, and we would like to find a spot for everyone that is interested in being in the show and have attended auditions, unless special arrangements are made in advance. We will have call-backs as part of this show's audition process, and possible understudies from the ensemble will be selected for some key roles. Not everyone will be called back.

Among the things we'll be looking for are:

- Speaking/singing voice quality – Can you project, so that you'll be heard from the back of the auditorium?
- Energy – Can we hear the interest and excitement in your voice?
- Facial Expression – Does it match the words you're reading?
- Character – Can you "be" the person you're reading?
- Willingness – Can you follow instructions and give it your best shot?

How will you pick the cast?

Of course, voice quality will be a key component for a musical. But many things go into putting a cast together. Your performance at the audition is important, but so are other things that are not in your control. The script dictates to a large extent who will be cast. So casting is a process of placing actors of an appropriate age who fit in combination with the other actors.

When will I know if I'm cast?

Callback notifications will be made by Saturday evening, December 10th, for the callback audition on December 11th at 1 PM. Callback auditions will involve not only further vocal and dance evaluations, but will challenge auditioners' acting and interpretative abilities in an improvisational style. If an additional callback date is needed, it will be December 12th at 5:30 PM. Cast lists will be sent via e-mail by December 23 and will ask that you let us know if you are accepting the position by December 31, 2016. This gives us time to make changes in the casting if you choose not to do the show. We will also post the cast list on our website www.decatour-parks.org under the ARTS page. And remember, not getting the role you want isn't a negative, it just means we see your strengths differently. All actors are important roles in this show and we need a strong ensemble to make the performances successful.

Tuition:

Tuition fee includes rehearsal, costume, show fee and show shirt. Shoes are not supplied. \$150/(\$130 resident) or \$125/(\$110 resident) for Dance/Drama students. There is also a 15% sibling discount. Payment plans and scholarships are available. If you need scholarship information or payment plans, please contact Ms. Tami via e-mail: trobinson@decparcs.com or phone: 217-421-6648 EXT 3 for details.

What am I committing to?

By coming to auditions you're not committing to anything. Come try us out and see what you think. If we offer you a part, and you accept, then you are definitely making a commitment to attend every rehearsal possible. That means you can't miss a rehearsal unless it's absolutely necessary and you've notified Ms. Marie on conflict sheet. No absences are allowed during the last two weeks of rehearsals. Even if you have your part learned down pat and don't feel you need to be there, remember that your fellow actors are dependent on you being where you're supposed to be, and choreography is a team sport! A major factor in a production not getting to a polished, professional level is a cast that is erratic in attendance. OK, enough preaching – we just want you to understand the importance of being at rehearsals.

Tell me about this play

Considered by many to be the perfect musical comedy, *Guys and Dolls* ran for 1,200 performances when it opened on Broadway in 1950. It received nearly unanimous positive reviews from critics and won a bevy of awards, including Tony Awards, Drama Desks and Oliviers.

Set in Damon Runyon's New York City, *Guys and Dolls* follows gambler, Nathan Detroit, as he tries to find the cash to set up the biggest crap game in town while the authorities breathe down his neck; meanwhile, his girlfriend and nightclub performer, Adelaide, laments that they've been engaged for fourteen years without ever getting married. Nathan turns to fellow gambler, Sky Masterson, for the dough, but Sky ends up chasing the straight-laced missionary, Sarah Brown. *Guys and Dolls* takes us from the heart of Times Square to the cafes of Havana, but everyone eventually ends up right where they belong.

Frank Loesser's brassy, immortal score makes *Guys and Dolls* a crowd pleaser. The large cast features both a variety of ensemble and star roles and is sure to be a treat for audiences and performers of any age.

What are the roles available?

The large cast features both a variety of ensemble and principal roles. There are ample opportunities for ensemble highlights in the roles of Hot Box Girls, gangsters, missionaries and city dwellers. This show requires all ages and abilities. As we do with PERFORM! we will double cast the show so we have two casts performing, *New York* and *Havana* are the cast names. *New York* performs Friday and Saturday and *Havana* performs Saturday and Sunday, March 17 – 19, 2017.

Guys and Dolls 2016

Cast of characters

Nicely-nicely Johnson

Just like his name suggests, he is the nicest and cheeriest of the gambling crooks. High-spirited and a bit naïve, but sincere and genuine. Nathan's loyal friend and lackey.

Gender: Male Vocal range top: B5 Vocal range bottom: D4

Benny Southstreet

Nathan's right-hand man and a gambler himself. Smart, slick, always moving and shaking, but with what he thinks are Nathan's best interest at heart.

Gender: Male Vocal range top: G5 Vocal range bottom: D4

Rusty Charlie

Benny's side kick. Male Vocal range top: G5 Vocal Range bottom: D4

Sarah Brown

A pretty, bright-eyed woman who serves as Sergeant of the local Mission. She fully believes in her worthy cause and wishes to convert the gambling sinners to saints. Falls unexpectedly in love with Sky along the way. She is prudish and uptight, but eventually allows herself to let go.

Gender: Female Vocal range top: G5 Vocal range bottom: B3

Arvide Abernathy

The bass drum and cymbal player in the Mission band, he is Sarah's loving grandfather. Wise and sweet, he wants nothing but the best for her.

Gender: Male

Harry The Horse

A crook and gambler. He is a tough guy with dollar signs as his bottom line. Brings Big Jule into Nathan's craps game and backs his cheating, but is also a man of his word in the gambling community.

Gender: Male Vocal range top: G5 Vocal range bottom: F3

Lt. Brannigan

A New York police officer who is on to Nathan's illegal craps games and is dead-set on catching him. A tough, no-nonsense character.

Gender: Male

Lt. Flannigan

Lt. Brannigan sidekick Gender: Male or female

Nathan Detroit

A good-hearted gambler and craps game organizer who could never hit the bigtime. He loves Adelaide, but cannot quit his gambling ways. A broke schemer with unwitting ways.

Gender: Male Vocal range top: F5 Vocal range bottom: D4

Miss Adelaide

Nathan's fiancé and a lead performer at the Hot Box nightclub. She loves Nathan more than anything in the world and desperately wants to get married. Pretty, outspoken, stubborn.

Gender: Female Vocal range top: E5 Vocal range bottom: A3

Sky Masterson

A high-stakes gambler whose luck never seems to run out, and a wild card who surprises himself when he falls in love with the unlikeliest of women. Suave, smart, handsome.

Gender: Male Vocal range top: E5 Vocal range bottom: B3

Big Jule

A big time craps player from Chicago who uses a gun and his own pair of rigged dice to bully his way into never losing. Tough looking. A bit of an oaf.

Gender: Male Vocal range top: G5 Vocal range bottom: F3

Ensemble

Sightseers, Mission Band (Agatha, Calvin, Martha, Corporal and others), Crap Shooters (Liver Lips Louie, Angie The Ox, Rusty Charlie and others), Hot Box Dolls, Hot Box Candy Girls, Waiters, Cuban Dancers, Bartender, Cops, Hot Box Emcee, Big Jule Bodyguards, News Stand owner,

SONG LIST:

RUNYONLAND	Company-cross overs
FUGUE FOR TINHORNS	Nicely, Benny, Rusty , Crapshooters
FOLLOW THE FOLD	Sarah, Arvide & Mission Band
THE OLDEST ESTABLISHED	Nicely, Benny, Nathan, Crapshooters
I'LL KNOW	Sarah and Sky
A BUSHEL AND A PECK	Adelaide, Hot Box Dolls & Candy Girls
ADELAIDE'S LAMENT	Adelaide
GUYS AND DOLLS	Nicely, Benny, Crapshooters & Dolls
HAVANA	Sky, Sarah & Havana Dancers
IF I WERE A BELL	Sarah
I'VE NEVER BEEN IN LOVE BEFORE	Sarah & Sky
ENTR'ACTE	Orchestra
TAKE BACK YOUR MINK	Adelaide and tapping Dolls/Candy Girls
ADELAIDE'S SECOND LAMENT	Adelaide
THE CRAPSHOOTERS' DANCE	Crapshooters and Dolls
LUCK BE A LADY	Sky & Crapshooters
SIT DOWN, YOU'RE ROCKIN' THE BOAT	Company less Sky
HAPPY ENDING	Company

What about rehearsals?

Our schedule calls for weekend rehearsals. Our first rehearsal is scheduled for Saturday, January 7. Rehearsals are normally on Saturday from 12:30 – 4:30 pm and Sunday 1 – 4 pm although there might be earlier calls at noon and some Sundays will have a 1 - 5:00 call. As we are planning to double cast the show, in the beginning we will have both casts learning music together and then we typically work with only one cast or both casts of gangsters, etc. You typically will have some type of rehearsal call each weekend but we try to work around conflicts and stage times so one cast may rehearse early on Saturday one week and later on Saturday another week or one cast will have rehearsal Saturday one week and Sunday the next week. The very first rehearsal will be a “read-thru” of the script, spoken rather than sung so we familiarize ourselves with the story we are telling. It’s just what it sounds like – we’ll all sit around and read the script. It’s the time to meet your fellow actors, hear the Director’s vision for the show, begin to assimilate your character, etc. Due to the unusual and popular nature of this production and availability of online versions to view, all actors should come to the read thru with familiarity of the script. Our first rehearsals will work on music and we’ll go “off book,” or have lines memorized, almost immediately so we can concentrate on acting quality and choreography where we break the production into sections and begin blocking and choreography. Blocking is the term used for any stage movement – crossing from one side to the other, sitting down, standing up – all the stuff that supports your lines. Bring a pencil and make notes in your script as you work. Once everything is blocked, we will start running an entire act at a time. By eight weeks in we will be doing a run of the show and the ninth week will be our final run through with cleaning. The tenth week begins our tech week at the Civic Center.

Generic REHEARSAL SCHEDULE*

Saturday, January 9 – March 5	12:30 pm – 4:30 pm
Sunday, January 10 – March 6	1 pm – 4 or 5 pm

TECH WEEK**

Saturday, March 11	1 pm – 5 pm New York Cast (Havana principles attend)
Sunday March 13	1 pm – 5 pm Havana Cast (New York principles attend)
Monday, March 14	5:00 pm – 8:30 pm New York Cast (Havana principles attend)
Tuesday, March 15	5:00 pm – 8:30 pm Havana Cast (New York principles attend)
Wednesday, March 16	5:00 pm – 9 pm New York Cast (if needed. Hope to be done by 8:30)
Thursday, March 17	5:00 pm – 9 pm Havana Cast (if needed. Hope to be done by 8:30)

*Rehearsal will not call everyone at all times. Actors will rehearse when scheduled/called. TECH week however is MANDATORY and all cast members should be in attendance at their respective rehearsal.

Can I Review the Script in Advance?

Unfortunately, our license to perform GUYS and DOLLS! doesn't allow us to provide scripts until actors accept their part and have paid the program fee. However, there is a lot of information online, including youtube musicals.

When are Performances?

There are 4 performances. 2 performed by the New York Cast and 2 by the Havana Cast. The New York Cast performs Friday, March 17 at 7 pm and March 18 at 2 pm. The Havana Cast performs March 18 at 7 pm and March 19 at 2 pm. Performances are held at the Civic Center Theatre. Tickets will go on sale January 30, 2017 at the Decatur Park District Administration Office, 620 East Riverside Road (office hours 8 am - 5 pm) and phone number is 217-422-5991. You may also purchase tickets online. There is a Civic Center seating chart on Arts web site, too. Tickets are \$8.00 for reserved seating.

Who Will Be Working on This Show?

Director/Choreographer: Marie Jagger-Taylor

Stage Manager: TBD

Music Director: Christine Smith

Costume Director: Kelly Brokaw

Technical Supervisor (set/lights): Harrison Austin

We do ask for parent volunteer assistance. There is a Volunteer Form that is part of your paper work and can use parent help for Costumes/Props/Set/Ushering and Cast Party. The Cast Party will be held Sunday, March 19th at Scovill Zoo Education Center from 6 – 8 pm.

What about...?

For any other questions, please contact Ms. Marie, Cultural Arts Manager, for further information:

e-mail: mitaylor@decparks.com

phone: 217-421-6648 EXT 1

General Audition Tips

1) The Actor has to Stand Out in their Acting Choices.

To stand out the actor must take a calculated risk. This means they must have their confident choices make sense in a way that they could defend why they are doing what they are doing, should they get asked. Oftentimes the thing that can make the actor stand out is their choice how they hold their body, their head, their shoulders, their gestures. They need their body language to "connect" to what it is they are saying or doing and what they are feeling. These body language type choices should come naturally. However, they may (when younger) need to work on trying some different things out to get their bodies to match their emotions.

2) Eye contact must remain Focused and Steady-

The actor should make eye contact with the reader. If they do cut their eyes away, what that does is disconnect from the reader. The only times they would cut their eyes away from the reader is if the emotion that they are feeling calls for that type of action.

3) Entering and Exiting-

The actor must be confident upon entering and exiting the audition room. They must also be professional and the actor must show professional lobby etiquette when entering and exiting the audition lobby. Be courteous, quiet and confident in the audition lobby.

- They should not walk in too slow.
- They should be relaxed confident when walking in. That shows in their face and body language.
- Shoulders should be normal, they should be standing up tall, and not hunched over.
- They should smile and say hello or good morning or good afternoon, some type of greeting.
- They should also say thank you, have a good day or thanks for your time on the way out.

4) Be Loose, Fun, Relaxed.

The actor needs to be themselves in their relaxed mode, their fun mode. They need to be able to listen. 80% of the audition (and acting) is listening and reacting. They also need to be able to quickly take direction. But, most young actors go into auditions too uptight and focused on the outcome. They need to literally let all of that go and just walk in confident and happy. Kind of like if they were laying on a beach somewhere, then they got up, and they took a walk on the sand and dipped their toes in the ocean water – that type of mood is what they should be in. They need to chill out and be ready for whatever happens.

5) Presentation.

Keep hair out of eyes. No makeup for younger actors. No costumes.

How to prepare for a cold reading audition

- 1) Relax and take a deep breath
- 2) Break down the scene or monologue
 - Where is this taking place?
 - How is the character feeling?
 - What is the relationship to the other character?
 - What was your character doing before the monologue or scene?
- 3) What does your character want in the scene or monologue? Use Action verbs
- 4) Read the scene or monologue as many times as you can before the audition.
- 5) Act with conviction- Make strong choices about characterization
- 6) Take your time and hold you script at chest level.
- 7) Make eye contact
- 8) Persevere

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THE HAPPY ENDING

Cue: (ADELAIDE) Every single night!

Bright tempo

(Nathan's sneeze) (ALL)

When you see a guy reach for stars in the sky You can

bet that he's doing it for some doll When you

spot a John waiting out in the rain Chan - ces

are he's in - sane as on - ly a John can be for a Jane When you

meet a gent Pay - ing all kinds of rent For a

flat that could flat - ten the Taj Ma - hal Call it

sad, call it fun - ny, but it's bet - ter than ev - en mon - ey That the

guy's on - ly do - ing it for some doll **THAT'S ALL**

Hints for Audition Monologues

Choosing

a good monologue:

- Specific character is speaking
- Character wants something important
- Character is working to overcome a major problem

a bad monologue:

- Spoken by a general character "a narrator"
- Monologue is simply describing something
- Character doesn't care one way or another what happens

Presenting

- Eye contact is out towards the imaginary character to whom you are speaking
 - Imagine that character at a spot a few feet diagonally in front of you
 - Do not look at the auditioners
- Use the space in the middle of the room.
 - Do not go too close to the auditioners; do not hug the back wall
- Allow your full body to be involved in your characterization
 - Don't wander around the space without a reason to move
- Be loud enough so that your voice carries clearly
- Share fully your characterization--go for it boldly
 - Don't pull back into self
 - Don't worry if your choices are "right"--make them right
- Play your monologue full out--you only have one chance

Sources for monologues:

- Children's stories -- dialogue of a character
- Written children's plays
- PLAYS MAGAZINE--available at the Decatur Public Library
 - has short plays appropriate for different grade levels.
- Poems are ok-- IF
 - you don't get locked into the rhythm
 - it is a specific character speaking who is working to get something

Audition Pieces—

INVISIBLE BOY

And here we see the invisible boy
In his lovely invisible house,
Feeding a piece of invisible cheese
To a little invisible mouse.
Oh, what a beautiful picture to see!
Will you draw an invisible picture for me?

Shel Silverstein, *Where the Sidewalk Ends*

THE BLOATH

In the undergrowth
There dwells a Bloath
Who feeds upon poets and tea.
Luckily, I know this about him
While he knows almost nothing of me!

Shel Silverstein, *Where the Sidewalk Ends*

SNAP!

She was opening up her umbrella,
She thought it was going to rain,
When we all heard a snap
Like the clap of a trap
And we never have seen her again.

Shel Silverstein, *A Light in the Attic*

Sample MONOLOGUES

from *Charlotte's Web*

Fern:

You are my very own pig. Now, I have to name you. A perfect name for a perfect pig. Fred. That's a good name...but not for you. Clarence. . . no, you don't look like a Clarence. . . Maximillion. because you're worth a million to me. No... Maybe I'm trying too hard. Let's see. . . Barney, Herman, Morris, Warren, Willie, Wilbur, William. Wait a minute. Wilbur. Willll-bur. Wilbur! What a beautiful name!

Charlotte:

I'm suddenly very tired. I know I won't be able to help Wilbur much longer. I'll have to lay my eggs soon, and I do want them to hatch right here in the barn where it's warm and safe. But I'll take the chance. I will go to the Fair with Wilbur. People will be expecting to see a word in the web. It may help him win that blue ribbon, and his whole future totally depends on what happens at the Fair.

Wilbur:

What did he see? There's nothing here but me. That's it. He saw me! He saw that I'm big and healthy and-and ready to be made into ...ham. I just know they are coming to get me now. What can I do? Wait! The fence that Lurvy patched up. Maybe it's loose again. I have to get out. I have no choice. It's either freedom. . . or the frying pan. Charge!

"Twinkle Twinkle Little Star"

Twinkle, twinkle, little star,
How I wonder what you are.
Up above the world so high,
Like a diamond in the sky.

When the blazing sun is gone,
When he nothing shines upon,
Then you show your little light,
Twinkle, twinkle, all the night.

Then the traveler in the dark,
Thanks you for your tiny spark,
He could not see which way to go,
If you did not twinkle so.

In the dark blue sky you keep,
And often through my curtains peep,
For you never shut your eye,
Till the sun is in the sky.

As your bright and tiny spark,
Lights the traveler in the dark,
Though I know not what you are,
Twinkle, twinkle, little star.

Twinkle, twinkle, little star.
How I wonder what you are.
Up above the world so high,
Like a diamond in the sky.

Twinkle, twinkle, little star.
How I wonder what you are.
How I wonder what you are.

My country tis of thee,
Sweet land of liberty,
Of thee I sing,
Land where my fathers died!
Land of the Pilgrim's pride!
From every mountain side,
Let freedom ring!

My native country, thee,
Land of the noble free,
Thy name I love.
I love thy rocks and rills,
Thy woods and templed hills;
My heart with rapture fills
Like that above.

Let music swell the breeze,
And ring from all the trees
Sweet freedom's song.
Let mortal tongues awake;
Let all that breathe partake;
Let rocks their silence break,
The sound prolong.

Our father's God to Thee,
Author of liberty,
To Thee we sing.
Long may our land be bright
With freedom's holy light;
Protect us by Thy might,
Great God, our King!

Guys and Dolls! 2017
PERFORM! Audition Registration Form

Please Print Legibly

Actor's Name: _____ **Age:** _____

Parent/Guardian Name(s): _____

Address: _____

City, Zip: _____ **E-mail:** _____

Phone (day): _____ **(evening)** _____ **(cell)** _____

School: _____ **Grade:** _____

Allergies/Medical: _____

Height: _____ **Weight:** _____

Please circle t-shirt size: Youth: XS S M L XL Adult: S M L XL XLL

Hometown Newspaper: _____

Vocal Range: _____ **Do You Read Music?** _____ **Play an instrument?** _____

Role(s) Desired: _____

Performing Experience: _____

Will You Accept Any Role? _____ **Are You Willing to be in the Chorus** _____

Besides Performing, What Other Areas Of This Production Interest You? _____

Carpooling with: _____

List ALL Dates of Conflict For Saturday/Sunday January 7-March 19: _____

TECH Week & Performances March 14-20: _____



Mail, fax, or phone in completed registration form or register in person, using VISA, MasterCard, Discover, American Express, check, cash, or debit card.

Poage Arts & Recreation Center
2020 N. Oakland
Decatur, IL 62526
217-421-6648 Ext. 3 Fax: 217-429-3460

Registration Form

Family Information (please print clearly)

\$150 (\$130 R)

DPD dance/drama student discount: \$125 (\$110).

Sibling discount available for regular tuition cost.

Parent/Guardian Name _____ Resident Non-resident

Address: _____ City: _____ Zip: _____

Phone: (Home) _____ (Work) _____ (Cell) _____

Email: _____

Participant Registration *Please indicate if shirt size is a youth or an adult size.

Participant's Full Name	Gender	Birth Date mm/dd/yy	Grade	Class Code	Class Name	Shirt Size*	Fee
	<input type="checkbox"/> M <input type="checkbox"/> F			672834	PERFORM!		
	<input type="checkbox"/> M <input type="checkbox"/> F			672834	PERFORM!		
	<input type="checkbox"/> M <input type="checkbox"/> F			672834	PERFORM!		
	<input type="checkbox"/> M <input type="checkbox"/> F			672834	PERFORM!		
	<input type="checkbox"/> M <input type="checkbox"/> F			672834	PERFORM!		
I would like to contribute to the Park District's Fun for All Scholarship Program to enable economically disadvantaged youth the opportunity to participate. (Please enclose tax-deductible donation). Thank you!							
<input type="checkbox"/> Please contact me regarding ADA accommodations.						Total Payment:	

Waiver & Release of All Claims and Assumptions of Risk

Please read this form carefully and be aware that in signing up and participating in this program, you will be expressly assuming the risk and legal liability and waiving and releasing all claims for injuries, damages or loss which you or your minor child/ward might sustain as a result of participating in any and all activities connected with and associated with this program, including transportation services and vehicle operations, when provided. I recognize and acknowledge that there are certain risks of physical injury to participants in this program, and I voluntarily agree to assume the full risk of any and all injuries, damages or loss, regardless of severity, that my minor child/ward or I may sustain as a result of said participation. I further agree to waive and relinquish all claims I or my minor child/ward may have (or accrue to me or my child/ward) as a result of participating in this program against the Decatur Park District, including its officials, agents, volunteers and employees (hereinafter collectively referred as "Decatur Park District"). Photo Disclaimer: I understand that my child/ward or I may be photographed or videotaped while participating in a Decatur Park District program. I give permission for photos and videotapes of my child/ward or me to be used to promote the Park District. Such photos and videotapes will remain the property of the Decatur Park District. I do hereby fully release and forever discharge the Decatur Park District from any and all claims for injuries, damages, or loss that my minor child/ward or I may have or which may accrue to me or my minor child/ward and arising out of, connected with, or in any way associated with this program/activity. I have read and fully understand the above waiver and release of all claims and assumption of risk.

Signature (18 years or older or Parent/Guardian) _____ Date _____

NOTE: The Decatur Park District does not carry medical or accident insurance for its participants. The cost of such insurance would make programs cost prohibitive. We suggest that you look at your own insurance policy to be sure you are adequately covered. The Park District assumes no responsibility for personal injuries or loss of personal property.

Payment Information

Cash Check (please make checks payable to Decatur Park District)

Check #: _____ Driver's License #: _____ Exp: _____

Visa MasterCard Discover American Express

Card #: _____ CVV#: _____ Exp.: _____

Signature: _____



Decatur
• PARK DISTRICT •



**PAYMENT PLAN
AUTHORIZATION AGREEMENT FOR PRE-AUTHORIZED PAYMENTS
IN THE FORM OF BANK DRAFTS OR CREDIT/DEBIT CARD**

Terms & Conditions: Initial One option for Decatur Park District Perform Program

I hereby authorize the Decatur Park District to initiate debit entries to my checking account as indicated below and the bank named below, hereinafter called BANK, to debit the same such account.

-OR-

I hereby authorize the Decatur Park District to initiate debit entries to my Credit/Debit Card Account and shall be the same as if I had personally signed each receipt to the Decatur Park District.

******Upon acceptance into the program, this automatic withdrawal will remain valid until all payments agreed upon are made. Failure to use the services of the District shall not relieve member from the obligation to make full payment of the prescribed fees or require the District to issue a refund.*

Payer Name: _____ Participant Name: _____
 Address: _____
 City _____ State _____ Zip _____
 Telephone (home) _____ (daytime) _____
 Employer Name & Address: _____
 Driver's License #: _____ Exp Date _____ DOB _____ State _____

FOR OFFICE USE ONLY

Program: PERFORM 2017 Total amount due: _____ includes \$4.00 bank draft fee

Down payment: \$ _____ =1/3 of balance due upon registration

1st payment: \$ _____ =1/3 + \$2.00 fee (2/1/17) total due \$ _____

2nd payment: \$ _____ =1/3 + \$2.00 fee (3/1/17) total due \$ _____

For Credit or Debit card purchases:

MasterCard Visa Discover Amex Credit Debit Name on Card _____

Card Number _____ Exp Date _____ 3 digit # on back of card _____

For Bank Draft purchases - Copy of a blank, voided check must accompany this authorization

Bank Name: _____

If payment is not made or accepted on the date your ACH/Draft goes to the bank, or if paying by Credit/Debit card, the date we charge your account, I will be charged \$25 or the current posted rate. Further, if any of my ACH/Draft or Credit/Debit transactions are returned from the bank, I understand I will be unable to participate in the program until the amount owed and service fee is paid in full. If two transactions are returned for any reason, the full amount and all service fees are due immediately. Failure to comply with the above stated terms may disqualify you from future bank drafts.

If any payment is not made on time or any other default occurs, the Park District may accelerate the due date of the remaining payments and declare the entire debt due and payable immediately. If there is any default, this account may be turned over to a collection agency and you agree to be responsible for all collection agency fees up to 50% of the balance due. If default occurs and the account is turned over to an attorney, you agree to pay the reasonable attorney's fees and costs.

Processing Dates of each transaction will be the 1st of each month. If the 1st falls on a Saturday/Sunday or holiday, the ACH/draft will come out on the following business day.

Payer Signature

Date

Decatur Park District Staff Signature

Date