

GUYS AND DOLLS!

REHEARSAL SCHEDULE

<u>Date/TIME</u>	<u>WHO IS CALLED</u>
<u>1/07/17</u>	ALL ACTORS CALLED 12:30 – 4:30
12:30 – 12:45	Parent/Actor Meeting in STUDIO I (register/review rehearsal schedule, etc) Payments to be made in Ms. Tami's office
12:45 – 2:20	Watch musical (Studio II) with the exception of the following:
12:45 – 2:20	STUDIO I BLOCK Act I Sc 2 Sky, Sarah, Arvide and Agatha Music Rehearsal in Break room: 1 – 1:45 Adelaide #8 Lament, #7a solo part Bushel and Peck, # 21a Take Back Mink solo, #22 Second Lament 1: 45 – 2:20 Nicely Nicely and General Cartwright solos in #28
2:20 – 2:30	Break-all move into Studio I
2:30 – 3:00	Both Companies learn #28 Sit Down You're Rockin The Boat
3:00 – 3:30	Both Companies learn #5 and #29 Follow The Fold
3:30 – 4:00	Both Companies learn #2 Fugue For Tin Horns (Mission Band w/Ms. Marie)
4:00 – 4:30	Both Companies review #32 Happy Ending and Learn #10 Guys and Dolls
4:30	Rehearsal finished
<u>1/08/17</u>	ALL ACTORS CALLED 1 - 4
1:00 – 2:30	Full Havana Company (no SKY-you are in music) called to block Act I Sc 1 – page 11
1:00 – 2:30	New York Company members called to learn vocals: 1 – 1:30 #4: The Oldest Established: Nicely, Benny, Nathan and Guys 1:30 – 2:00 #25 Luck Be a Lady: Sky, All Guys and All Dolls 2:00 – 2:30 #7a Take Back Your Mink: Adelaide, All Dolls, All Dollettes
2:30 - 4:00	Full New York Company (Sky join after review #25) Havana Company members called to learn vocals: 2:30 – 3:00 #25 Luck Be a Lady: Sky, All Guys and All Dolls 3:00 – 3:30 #4: The Oldest Established: Nicely, Benny, Nathan and Guys 3:30 – 4:00 # 7a Take Back Your Mink: Adelaide, All Dolls, All Dollettes
<u>1/14/17</u> *	<i>GDC SHOW ADELAIDES AND NATHANS CALLED 11:30 – 12:30</i> Both Benny, Nicely, Mimi, Liza, Ellie and Harry called 12:30 – 4:30 All Dolls and Dollettes, Guys and Sky called 1 – 4:30
11:30 – 12:30	Both companies of Adelaide and Nathan block pages 15 – 18
12:30 – 1:00	Add both company members of Benny, Nicely, Mimi, Liza, Ellie and Harry Add into and Block pages 14 – 18
1 – 2	Both companies of Dolls and Dollettes and Adeliaide called to choreograph Bushel and Peck Studio I
1 – 2	Sky and both companies of Guys called to review vocals Studio II
2 – 3	Both companies of Guys block Oldest Established (Studio I) while girls rehearse Bushel and Peck (Studio II)
3 – 3:45	Both Nathans and Sky block pages 18 – 23, Others above review music with Mrs. Smith Studio II #2, #4, #25.
3:45-4:30	Above called Put Together pages 11 – 23 (No Sarah, Arvide or Mission Band)

1/15/17**MUSIC WITH MRS. SMITH;GDC SHOW**

- 1:00 – 1:40 Both companies: Sarah, Arvide and Mission Band learn #3 Follow the Fold
 1:40 – 3:00 Both Sarah and Sky: #6, I'll Know, #14 Havana, #15 If I were a Bell, #17A I've never been in love before
 3:00 – 3:30 Both Sarah and Adelaide learn Mary the Man Today
 3:30 – 4:00 Review music with Adelaide

1/21/17*

Adelaides called 11:30 – 4:30, Nathans called 12:30 – 4:30, Both Companies of Guys called 1:45 – 4:30. Both Companies of Dolls called 1:45 – 3:30. Sarah, Arvide, Mission Band, General Cartwright called 3:00 – 4:30. Brannigan and Flannigan called 3:30 – 4:30.

- 11:30 – 12:30 Both Adelaides to block #8 Lament
 12:30 – 1:45 Both Nathans and Adelaides to Block pages 40 – 46
 1:45 – 3:00 Both Companies of All Guys and All Dolls called to block pages 49-52, #10 Guys and Dolls chorography
 3:00 – 3:30 Above go to Studio II to review while in Studio I both companies Sarah, Arvide, Agatha, Mission Band, sky and General Cartwright block pages 53 – 56. Then go review music.
 3:30 – 4:30 Both Brannigan, Flannigan, Guys, Nathan, Nicely, Benny, Adelaide block pages 57 - 63

1/22/17 ***OFF BOOK TO PAGE 63 : 1-3 Havana Company, 3 – 5 New York Company**

- 1:00 – 3:00 Full Havana Company called to put together Act I Scene 1 – V (up to page 63)
 3:00 – 5:00 Full New York Company called to put together Act I Scene I - V (up to page 63)

1/28/17 *

Both Adelaides called 11:30- 3:00. Tappers tbd. All Dolls 12:45-4:30 Dollettes 12:45-1:45 unless tapping. All Guys called 1:45 – 4:30. Daddy/Daughter Dance

- 11:30 – 12:00 Both Adelaide's called to block Take Back Your Mink solo
 12:00 – 12:45 Tappers for Take Back Your Mink
 12:45 – 1:45 Add Adelaide and all other Dolls, and Dollette to block Take Back Your Mink. Adelaides will then work with Mrs. Smith on songs and blocking 2-3 pm.
 1:45 -4:30 BOTH COMPANIES: All Guys and All Dolls ARE CALLED FOR FOLLOWING;
 1:45 - 3:00 Learn crap shooter dance
 3:00 – 4:00 Block pages 88 – 95
 4:00 – 4:30 Clean Guys and Dolls, Fugue choreography

1/29/17***All New York less Adelaide called 1 – 4. All Havana less Adelaide called 2 – 5.**

- 1:00 – 4:00 Full New York Company less Adelaide called to Block pages 109 – 113, #28 Sit Down You're Rocking The Boat and clean opening. 3 – 4 Work Music with Mrs. Smith
 2:00 – 5:00 Full Havana Company less Adelaide called to Block pages 109 – 113, #28 Sit Down You're Rocking The Boat and clean opening. Work music with Mrs. Smith 2 – 3.

1/30/17 Parent Tickets go on sale**217-422-5911****2/04/17**

Both Adelaides called 11:30 – 4:15. Both Sarahs called 12:30 – 4:15. Arvide called 3:00 – 4:15. Both Companies of Dolls and Dollettes called 3:00 – 4:15. Both Companies of Guys, Brannigan and Flannigan called 3:30 – 4:30.

- 11:30-12:30 Both Adelaide's called to block page81 - Lament Reprise and review Lament
 12:30-3:00 Both Sarah and Adelaide called to block pages 119 – 125 and #30 Marry Man Today
 3:00 – 3:30 Both Sarah's and Arvide called to block page 83 – 87 (Sky stand in)
 3:00 – 4:15 Adelaides and Both companies of Dolls and Dollettes called to review Bushel And Peck and Take Back Mink Choreography in Studio II

February 4 continued

3:30- 4:15 Add Both Brannigan and Flannigan and All Guys to Blocking rehearsal and block pages 74 - 76 and 102,
4:15 – 4:30 Review Crap Shooter Dance

2/05/17

OFF BOOK ACT II THAT HAS BEEN BLOCKED

All Havana Company called 1 – 2:30. All New York Company Called 2:30 – 4:00

1:00 – 2:30 Havana Company called to Run ACT II - that we have blocked. OFF BOOK
2:30- 4:00 New York Company called to Run Act II - that we have blocked. OFF BOOK

2/06/17

Public Tickets go on sale

217-422-5911

2/11/17

Both Sarahs and Sky called 11:30 – 4:30. Havana Dancers called 1 – 4:30 (NO MS)

11:30 -1:00 Sky and Sarah Block pages 63 – 73, #15 If I Were a Belle and #17a I've Never Been in love before, then go to Studio II at 1 and review
1:00 – 4:30 Havana Dancers
2:00-4:30 Add Sky and Sarah's put into Havana and run Sc 6 and Sc 7

2/12/17*

RUN ACT I: All New York Company called 1 – 3. All Havana Company called 3 – 5

1:00 – 3:00 New York Company called to Run Act I OFF BOOK, put Adelaide/ girls in pages 70-71
Review Crap Shooters Dance and Sit Down Choreography, Block pages 117 - 118
3:00 – 5:00 Havana Company called to Run ACT I OFF BOOK, put Adelaide/girls in pages 70-71
Review Crap Shooters Dance and Sit Down Choreography, Block pages 117 - 118

2/18/17

Sky, Both Companies of Guys and Dolls called 12:30 – 4:30. Adelaide 3:30 -4:30

11 – 12 Choreography Review TBA
12:30 – 4:30 Sky, All Guys and All Dolls to block pages 95 – 101 #25 Luck Be a Lady and review Crap Shooter dance. Choreography will take place to 3:30 then you will go review music and choreography in Studio II (also review Guys and Doll, Crapshooter Dance)
3:30 – 4:30 Sky, Adelaide, Nicely and Waiter block pages 79 – 82

2/19/17

ACT II – off book to page 126. All Havana Company called 1-3. All New York Company called 3-5.

1:00 – 3:00 Havana Company Put Together Act II
3:00 – 5:00 New York Company Put Together Act II

2/25/17 NOMS All New York Company called 12:30 – 2:30. All Havana Company called 2:30 – 4:30

12:30 – 2:30 All New York Company called to block end of show, pages 126 – 129, #32 Happy Ending and Clean, Set Bow.
2:30 – 4:30 All Havana Company called to block end of show, pages 126 – 129, #32 Happy Ending And Clean, Set Bow

2/26/17*

1:00 – 3:00 **FULL HAVANA COMPANY CALLED: Put together Act II/Run Act I**
3:00 – 5:00 **FULL NEW YORK COMPANY CALLED; Put Together Act II/ Run Act I**

3/04/17

New York COMPANY RUN SHOW

12:30 – 4:30 Full New York Company Called

3/05/17*

Havana COMPANY RUN SHOW

1:00 – 5:00 Full Havana Company Called

TECH WEEK
MANDATORY REHEARSAL CALLS

3/11/17
1:00 – 5:00 pm **HAVANA Company** **Civic Center**

3/12/17
1pm – 5 pm **NEW YORK Company** **Civic Center**

3/13/17
5:00 – 8:30 **HAVANA Company (NEW YORK principles watch)** **Civic Center**
DRESS REHEARSAL: add mics/costume
5:30 Sound Check
6:00 run show, followed by notes, dismissed at 8:30

3/14/17
5:00 – 8:30 **NEW YORK COMPANY (HAVANA principles watch)** **Civic Center**
DRESS REHEARSAL: add mics/costume
5:30 Sound Check
6:00 run show, followed by notes, dismissed at 8:30

3/15/17
5:00-8:30 **HAVANA COMPANY FINAL DRESS Rehearsal** **Civic Center**
5:00 Half Hour (NEW YORK principles called to watch/work notes)
5:30 Run Show
7:30 Notes/Clean Dismissed at 8:30

3/16/17
5:00-8:30 **NEW YORK COMPANY FINAL DRESS Rehearsal** **Civic Center**
5:00 Half Hour (HAVANA principles called to watch/work notes)
5:30 Run Show
7:30 Notes/Clean

PERFORMANCE DATES/TIMES

3/17/17
6:30 Half Hour **HAVANA COMPANY** **Civic Center**
7:00 p.m. **Performance HAVANA**

3/18/17
1:30 **HAVANA COMPANY** **Civic Center**
2:00 p.m. **Performance HAVANA**

6:30 Half Hour **NEW YORK COMPANY** **Civic Center**
7:00 p.m. **Performance NEW YORK**

3/19/17
1:30 **NEW YORK COMPANY** **Civic Center**
2:00 p.m. **Performance NEW YORK**
6:00 -8:00pm **COMPANY PARTY for ALL** **Scovill Education Center, Scovill Zoo**
71 S Country Club Rd, Decatur, IL 62521

Please don't hesitate to contact me with questions or concerns: call 421-6648 EXT 1, text/call my cell 433-9557 or e-mail mjtaylor@decparcs.com. Looking forward to wonderful productions of *Guys and Dolls!*

Ms. Marie