

DECATUR PARK DISTRICT LEVEL II (Ages 8 - 11) SYLLABUS

BALLET

Recommended references:
Technical Manual and Dictionary
of Ballet by Gail Grant.

Students should be able to
demonstrate their understanding
of the material through oral and
demonstrative adjudications.

Objectives for this level include
correct placement, understanding
and performance of the following:

All Material of Level I

Barre includes:

In addition to Level I:
Plie
Cambre Back
Retire Passe to Knee
Rond de jambe a terre
En dehors
En Dedans
Detourne
Developpe
Attitude
Grand Battement

Center includes:

Echappe Saute
Pas de Basque
Body positions a la second, a la
quatrieme devant and a la
quatrieme derriere

JAZZ

Recommended references: Luigi
and CNADM Jazz Dance Syllabus
by Tom Ralabate.

Students should be able to
demonstrate their understanding
of the material through oral and
demonstrative adjudications.

Objectives for this level include
correct placement, understanding
and performance of the following:

All Material of Level I

Three Step Turn
Lindy
Sugar foot
Shorty George
Charleston
Jazz Split
Jazz pas de bourree
Basic Jazz Walk
Jazz Jete
Jazz Plie
Arm reaches

TAP

Recommended references:
TAPWORKS by Beverly Fletcher
and AL GILBERT Level III.

Students should be able to
demonstrate their understanding
of the material through oral and
demonstrative adjudications.

Objectives for this level include
correct placement, understanding
and performance of the following:

All Material of Level I

Al Gilbert Level III
Buffalo (single)
Maxie Ford
Charleston
Irish
Sugars
Grapevine